BRIAN HENSELMAN, BM, RPT

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(512) 301-3503 - brian@musicmasterspianoservice.com

VISION: Provide concert-level piano tech support to artists and institutions. As one of the few remaining

trained aural technicians in the field, Mr. Henselman combines a rare mix of advanced check tests and 30+ years experience to provide exceptional service with unmatched speed and accuracy. Having tuned over 25,000 pianos, his service focuses on efficiency, reliability, dependability,

loyalty, and integrity,

SKILLS: Concert tuning and piano prep, new piano prep, tone building/voicing, action reconditioning,

rebuilding and regulation, restringing, piano moving, warranty service. Specialization in

advanced troubleshooting.

GOALS: Find opportunities to better serve artists and institutions through cooperation and collaboration.

Improve current capabilities through continued education and add new skills including cabinet

repair and refinishing, pinblock replacement and soundboard repair/replacement.

EXPERIENCE:

MusicMasters, Austin, Texas:

Co-Owner/Technician providing piano tuning, repair, and factory warranty service for individual and commercial clients in Austin since 1989. Piano instructor having taught hundreds of award winning students, including multiple ADMTA Student of the Year recipients and DeBose National Piano Competition winners.

Commercial Tuning Clients:

Round Rock ISD	2005 to present
Orpheus Academy of Music	2004 to present
Texas State University	2002 to present
Hal Leonard-Shawnee Press	1998 to present
Paramount and The State Theaters	1997 to present
Bismeaux Recording Studio	1998 to 2018
The University of Texas, Texas Union	1996 to 2015
Mollberg & Associates Piano Restoration	1996 to 2002

Additional Venues:

Arlyn Studios, Austin Music Hall, The Backyard, Ben Hur Shrine Temple, Bismeaux Studio, The Cactus Café, Caswell House, Cedar Street Courtyard, Chateau Bellevue, The Continental Club, Dell Jewish Community Center, Eddie V's, The Elephant Room, Fire Station Studios, Hays ISD Performing Arts Center, The Hirshfeld House, Jazz at St. James, One World Theatre, Round Rock ISD Hartfield Performing Arts Center, Zachary Scott Theatre, Sullivan's Ringside, Wire Recording Studio, La Zona Rosa, and The Zone Recording Studio.

Award Winning Artists:

Bryan Adams, Bea Arthur, Burt Bacharach, Jon Baptiste, Roscoe Beck, Chuck Berry, Rachel Bloom, Suzy Boggus, Evgeni Bozhanov, Jim Brickman, Chris Botti, Peter Cincotti, Marc Cohn, Natalie Cole, Shawn Colvin, Chick Corea, Elvis Costello, Devo, Floyd Domino, Bela Fleck, Marvin Hamlisch, Jennifer Holliday, Dr. John, Eric Johnson, Norah Jones, k. d. lang, Cyndi Lauper, Hugh Laurie, Vicki Lawrence, Ramsey Lewis, Little Richard, Lyle Lovett, Patti Lupone, Branford Marsalis, Wynton Marsalis, Mac McAnally, Ian McLagan, Don McLean, Jake Langley, Natalie Merchant, Bob Mintzer, Jane Monheit, Anton Nel, Willie Nelson, Randy Newman, Bob Newhart, Mandy Patinkin, Bernadette Peters, Ray Price, Dianne Reeves, Debbie Reynolds, Don Rickels, Joan Rivers, Charlie Robison, Lea Salonga, Paul Shaffer, Pam Tillis, Alan Toussaint, Rick Trivino, Tommy Tune, Jimmy Ray Vaughan, Jerry Jeff Walker, Aaron Watson, Dale Watson, Miss Nancy Wilson, George Winston, Carolyn Wonderland, John Michael Whitby.

Notable Entities: The Austin Chamber Music Center, The Austin Civic Orchestra, The Austin Woman's Club, The Austin Symphony, Mary Hardin Baylor University, Ray Benson and Asleep at the Wheel, Capital Music Center, Conspirare, Dukes of Dixieland, MTV Comedy Central, Huey Lewis and the News, Preservation Hall Jazz Band, Christopher O'Reily / From the Top, The Round Rock Symphony, Spicewood Arts Society, The Starlight Symphony, Steinway Piano Gallery, Strait Music Company, Tapestry Dance Company, The University of Texas, The Vienna Boys Choir, The Wednesday Morning Music Club,

EDUCATION:

The University of Louisville, School of Music:

Bachelor of Music, Piano Performance, August 1989.

Performed Saint-Saens Concerto in g minor, University Louisville Orchestra, 1989

1988 University Concerto Competition Winner.

Studied Applied Piano Technology 1985 - 1987.

ACHIEVEMENTS:

Tascam/Nemesys GigaStudio 3:

Lead Piano Technician. Product won 2004 Mix Magazine Certified Hit, 2005 TEC Award Winner, 2006 EM Editor's Choice Award, 2006 MIPA Award. Known throughout the film industry as the most used piano sample in motion pictures for more than a decade.

GUILDS AND ASSOCIATIONS:

PTG (The Piano Technicians Guild): Member, Registered Piano Technician since 1992.

MTNA, TMTA, ADMTA: Member since 1991. Served in numerous offices including Original Composition Chair as well as Elementary, Middle and High School Ensemble Teams Director.

NAMM: (National Association of Music Merchants) Member since 2014.

REFERENCES: Contacts

Round Rock ISD: Betty Jo Byrne, Production Manager, Hartfield Performing Arts Center (Upon Request)
Orpheus Academy of Music: Wendy Kuo, Klondike Steadman, Owners (Upon Request)
Hal Leonard-Shawnee Press: Darryl Dunn, Recording Engineer (Upon Request)
Paramount and The State Theatres: Pasquale De Ville, Production Manager (Upon Request)

RATINGS:

BBB: A+ Rating Google+: ★★★★ (59 Reviews) Yelp: ★★★★ (20 Reviews)

TESTIMONIALS:

"Brian, words cannot express my gratitude to you for giving up your Saturday night for an emergency tuning. You really saved the performance... This was a big performance for us, with a sell-out crowd and an internationally recognized pianist. Only the best would be good enough, and you gave that to us." Madeleine Manigold, President, Spicewood Arts Society